

NIEWEG Chart: Harp with Strings

A non-exhaustive recommended list of

1. Harp solo with string orchestra or string ensemble 2. String orchestra including Harp

Details from *Daniels Orchestral Music Online* <https://daniels-orchestral.com/other-resources/subscription-levels/>
and research by C. F. Nieweg.

For current publisher contacts see *Daniels Orchestral Music Online*

Publisher catalog listings are not consistent as *Score* may refer to the Conductor Full Score or to the Solo Harp part.

Many publishers now use ZINFONIA to supply rental parts. Conductors and Librarians should activate an account with them.
<https://www.zinfonia.com/>

Additions and corrections to this chart are welcome: Proofer1 (at) comcast (dot) com

See additional list of Titles compiled by Dominique Piana page 21.

1. Harp Solo with Strings

Adamo, Mark (b Philadelphia, 1962). American composer of Italian descent

Regina coeli: from Four angels - arranged from his Concerto for Harp and Orchestra

Solo Harp and string quintet <2013> 8'

Score (11 pp.) + 6 parts; 31 cm

Pub: Schirmer

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Aho, Kalevi (b Forssa, FI, 9 Mar 1949) Finnish

Mearra, chamber concerto for harp and 13 strings (43321) <2016> 20'

Pub: Fennica Gehrman

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Alwyn, William (b Northampton, UK, 7 Nov 1905; d Southwold, UK, 11 Sept 1985). English

Lyra angelica, Concerto for Harp & String Orchestra <1954>

Solo Harp, str

I. "I looke for angels' songs, and heare Him crie"

II. "Ah! who was He such pretious perills found?"

III. "And yet, how can I heare Thee singing goe?"

IV. "How can such joy as this want words to speake?"

Pub: Alfred Lengnick & Co, Ltd.

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Åm, Magnar (b Trondheim, NO, 9 April 1952)

Gratia <1994-Rev. 1.8.96> ca. 10'

Harp and strings

Commissioned: Willy Postma (b Amsterdam), first performed with her as a soloist at the Sixth World Harp Congress in Tacoma, WA, USA, 1996

<http://www.magnaram.com/> Composer contact: magnar (at) magnaram (dot) com

1 score (22 pp) ; 30 cm + 1 part (9 pp) ; 37 cm

Pub: Oslo: Norsk Musikinformatjon ©1996

YouTube: https://www.youtube.com/watch?v=ViQow_o8fU

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Bax, Arnold (b Streatham, London, UK, 8 Nov 1883; d Cork, IR, 3 Oct 1953). English

Harp Quintet <1919> 15'

A single-movement work in 3 sections for harp and string quartet

Tempo moderato - Tranquillo - Tempo primo

Pub: Murdoch & Co., ©1922

IMSLP: [http://imslp.org/wiki/Quintet_for_Harp_and_Strings_GP_214_\(Bax,_Arnold\)](http://imslp.org/wiki/Quintet_for_Harp_and_Strings_GP_214_(Bax,_Arnold))

YouTube: <https://www.youtube.com/watch?v=fZ192kvBUUI->

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Bishop, Martha

Waterfalls for Harp and String Orchestra <2008> Lever or Pedal Harp

Pub: Tempo Press <http://www.tempopress.com/index.htm>

Luck's 60751 Score: <http://media.lucksmusic.com/pdf/60751.pdf>

YouTube: Sonya Bandouil - Harp solo. <https://www.youtube.com/watch?v=tdXZUWfESyg>

Boieldieu, François (b Rouen, FR, 16 Dec 1775; d Jarcy, Seine et Oise, FR, 8 Oct 1834). French

arr. **Bob D. (Dan) Litterell** (b La Junta, CO, 10 September 1946; d Aurora, CO, 30 January 2013)

Concerto for Harp 22'

Score & string parts for quartet accompaniment

Pub: Lyon & Healy/Salvi Publications 700595-025

<https://www.Harp.com/product/concerto-lhs/>

Callahan, Charles (b Cambridge, MA, 1951)

Legend: for harp and string orchestra

1 score and 5 parts (37 pp.); 28 cm

20-990 Legend for Harp and Organ for sale

Score sample: <https://www.morningstarmusic.com/media/pdf/20-990.pdf>

20-990A Legend for Harp and String Orchestra for sale

Pub: Fenton, MO: MorningStar, ©2001 www.morningstarmusic.com

Caplet, Andre (b Le Havre FR, 23 Nov 1878; d Neuilly-sur-Seine, FR, 22 April 1925)

Conte Fantastique - Mask of the Red Death <1924> 10'30"

[Le masque de la mort rouge pour harpe chromatique principale <1908>]

Harp, str quartet (optional double bass)

Pub: Durand ©1924 #387, rental, <http://catsearch.umpgclassical.com/en/operas/conte-fantastique>

Harp solo part (26 pp) HAL50560634

https://www.emsmusic.com/product_p/ems221935.htm

Pub: Lyra Music Edition Score only. IMSLP Score and parts.

Reprint: 1 score (41 pp.) + 5 parts; 28 cm. Pub: Ottawa, Ontario, CA: Gordon Johnston, [2009]

Childs, Barney Sanford (b Spokane, WA, 13 Feb 1926; d Riverside, CA, 11 Jan 2000)

Quintet for Harp and strings <1954> 15'

Harp and string quartet

Pub. ACA, Score and parts for sale <https://composers.com/composition/quintet-harp-strings>

Ciglič, Zvonimir (b Ljubljana, Kingdom of Serbs, Croats and Slovenes; 20 Feb 1921; d Ljubljana, Republic of Slovenia, 21 Jan 2006)

Concertino: za harfo in godala = für Harfe und Streichorchester 13'

1 score (27 pp) + 1 part (13 pp) ; 34 cm

Pub: Ljubljana: Edicije društva slovenskih skladateljev; Köln: [©1974]

Society of Slovene Composers. Ed. DSS 94 Score sale. Parts rental.

<http://www.dss.si/editions/?action=showedition&mod=user&sub=&id=1833&edno=Ed.+DSS+94%28%2A%29&lang=en>

Damase, Jean-Michel (b Bordeaux, Gironde, FR, 27 January 1928; d FR, 21 April 2013)

Ballade pour Harpe et orchestra à cordes or 8 cellos <1998>

Pub: Henry Lemoine & Cie, Paris

Concertino pour Harpe et instruments à cordes [5.5.3.3.1] <1951> 14'

Score and string parts <https://www.Harp.com/product/concertino/>

Pub: Henry Lemoine & Cie, Paris

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Debussy, Claude (b St Germain-en-Laye, FR 22 Aug 1862; d Paris, 25 March 1918). French

Danses sacrée et profane (Sacred and Profane Dances) L103 <1904> 9'

Solo Harp, strings

I. Danse sacrée: *Très modéré* II. Danse profane: *Modéré*

Pub: Kalmus, Lucks = Uncorrected reprints of the Durand publication.

Edited **Margarete Kügler-Kluvetasch**

"The present edition is based on the first printed edition (Paris 1904); the solo part is arranged for double-action harp." 1 score (28 pp.) + 1 part (15 pp.); 30 cm

Pub: C.F.Peters ©1972 EP9154 <http://www.edition-peters.de/product/danses/ep9154a>

<http://www.edition-peters.de/works/danses/127100>

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Dittersdorf, Karl Ditters von (b Vienna, 2 Nov 1739; d Neuhaus [now Nový Dvůr], nr Soběslav, Bohemia, 24 Oct 1799). Austrian. arr. **Bob D. Litterell** (b La Junta, CO, 10 September 1946; d Aurora, CO, 30 January 2013)

Concerto for Harp in A 20'

Score & string parts 701815-160. Harp part sold separately 701815-140

Pub: Lyon & Healy/Salvi Publications ©2004

<https://www.Harp.com/?s=LITTERELL>

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Farnon, Robert Joseph (b Toronto, Ontario, CA, 24 July 1917; d St. Martin, Guernsey, Channel Islands, UK, 23 April 2005)

Intermezzo for Harp and string orchestra 3'

Contact: <http://robertfarnonsociety.org.uk/>

Pub: Warner/Chappell/ EAM <https://www.eamdc.com/composers/robert-farnon/works/intermezzo-3/>

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Françaix, Jean (b Le Mans, FR 23 May 1912; d Paris, 25 Sept 1997). French

Chaconne <1976> 4'

Solo Harp, str [3.3.2.2.1]

Pub: Schott

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Glanville-Hicks, Peggy (b Melbourne, Australia, 29 Dec.1912; d Darlinghurst, Sydney, Australia, 25 June 1990)
Australian

Concertino Antico <1955>

Solo Harp and string quartet

Mvts: I. *Ceremony*: Maestoso. *Rag of Bilaval* (C Major) Lydian Mode; II. *Rituel*. Lento e molto misterioso (Same as theme from Meditation for Orchestra, 1965); III. *Roundelay*. Giocoso tranquillo

"using an ancient mode set by Flavius Josephus in A.D. 1"

Commissioned by Judge [sic] Samuel Rosenbaum.

Peggy Glanville-Hicks papers, Mitchell Library, State Library of New South Wales

Score: ML Box 29 / (29 pp.) + 5 parts; 29 cm. "Written for and dedicated to Edna Phillips, München 6.7.55."

Premiere: 17 Jan. 1958, Library of Congress, Coolidge Auditorium; Edna Phillips, Harp; Juilliard String Quartet

Score, Harp part and string quartet parts #702680-150 <https://www.harp.com/?s=Concertino+Antico+>

Pub: American Composers Alliance ©1955 / Lyon & Healy/Salvi Publications ©1995

Glanville-Hicks, P. / arr. Cheryl Dungan Cunningham. Piano reduction with Harp (20 p.) <https://www.harp.com/product/concertino-antico-piano-reduction-lhs/>
Lyon & Healy/Salvi Publications. 30 cm. #702680-155 ©1995 estate of Peggy Glanville-Hicks
(Cunningham's piano reduction allows for performances with piano instead of string quartet)
Recording: Library of Congress, National Audio-Visual Conservation Center (Culpeper, Va.) holds the concert recording of the Coolidge Library premier performance.

Gnattali, Radamés (b Porto Alegre, BR, 26 Jan 1906; d Rio de Janeiro, BR, 13 Feb 1988)

Concerto for Harp and string orchestra <1957> ca. 25'

Solo Harp; string orchestra (vln 1 and 2; vla; vlc; cb)

1. *Allegro moderato* (9'28") 2. *Triste* (8'44") 3. *Ritmado* - rhythmic (6'49")

Dedicated: Gianni Fumagalli, harpist

Rio de Janeiro 1957 Score (38 p.); author's manuscript in pencil 45x32cm 24 '57 "

"Sheet music in the upper outer quadrant (liquid), up to page 20; there is a second version of the third movement of his concerto, made by the author himself, whose copy of the original was kindly provided by the harpist Silvia Braga"

M785 CRG - P. 3 / Cx.7 - part of the solo harp (26 pp.); facsimile of the copy of Mara Cristina, in ink

Pub: Self-published. "The material is with his widow, Nelly Gnattali. Contact Roberto Gnattali, his nephew, who has a Facebook account

Details from the Brazilian Ministry of Foreign Affairs." Email from averbach@miamioh.edu to Mr. Nieweg 19 April 2018. More details from <http://musicabrasilis.org.br/>

"This concerto is being edited, with a first review done. We need to do another 3 revisions to release the work. This editing was done by Zé Staneck. There is a doubt about this concerto: Radamés dedicated it to Fumagalli, who recorded it. Years later, Radamés decided to rewrite the 3rd movement because he did not like the first version. I do not know why Radames changed his mind. Now we have two versions of the concerto and we did not decide yet what to do. Both versions are very good. To consider the composer's wish, I think we should choose the new version. On the other hand, the first version was consolidated in recording, that is to say, it is not a draft that Radamés erased and modified." — Rosana Lanzelotte rosana@musicabrasilis.org.br. Nivia Zumpano nivia@musicabrasilis.org.br

Score and parts, on rental from Nelly Gnattali Email nellygnattali@gmail.com
Tel: Búzios, Rio de Janeiro, Brazil. 22-99793-3325.

Recording: [n.p.] Festa IG 79.023. ©1969

<https://www.youtube.com/watch?v=t6ln47H1Zx8>

<https://www.youtube.com/watch?v=VpRhXx1eTPM>

Golubev, Evgueni, Kirillovich (b Moscow, 16 February 1910; d Moscow, 25 December 1988) Russian/Soviet

Quintet for Harp and string quartet in C minor, Op. 39 <1953> ca. 22'

I. *Andante con moto* II. *Scherzo (Allegro festevole)* III. *Andante* IV. *Allegro vivace*

Pub: Possible agent: Schirmer rental. Not found on the website 2018

Possible contact: olla-vogala oxi_1995@hotmail.com

YouTube, score scan, description: <https://www.youtube.com/watch?v=mN496cwz0D0>

Grandjany, Marcel (b Paris, 3 Sept 1891; d New York, 24 Feb 1975). American composer of French birth

Aria in Classic Style <1950> 5'15"

Solo Harp, str

Organ/ Harp Duet edition for sale. Hal Leonard HL 50223570

Reprint: Lyra Music Edition 315. Score and parts: Harp and string edition for sale. [A legal reprint?]

Pub: AMP/ Music Sales Classical. String parts on rental <http://www.musicsalesclassical.com/composer/works/576/32>

Rhapsodie, harp & string quartet or string orch.

Pub. Leduc/ Music Sales Classical. Harp part for sale, Score and parts on rental

Reprint: Lyra Music Edition Co. No. 506 Harp part for sale [A legal reprint?]

Hahn, R. (b Caracas, Venezuela, 9 Aug 1874; d Paris, 28 Jan 1947) Venezuelan, naturalized French composer

Prélude, Valse et Rigaudon

for harp and string ensemble (violin I and II, viola, cello and bass), adapted for pedal harp and ed. Dominique Piana, full score (23 pp.) For sale. GU106

Parts for sale: Solo harp, (10 pp.) Difficulty: 9-10 GU107

Set of String Orchestra parts: G108

Alternate String Quartet version. GU109

Pub. Editions Harpiana Publications

Phone: (925) 455-5333 Email: dominiquepiana@comcast.net

Score:

<https://harpiana.com/shop/sheet-music/h/hahb/hahn-r-prelude-valse-et-rigaudon-for-harp-and-strings-violin-i-and-ii-violoncello-and-bass-ed-d-piana-score/#prettyPhoto>

Parts:

<https://harpiana.com/shop/instruments/harp-and-orchestra/hahn-r-prelude-valse-et-rigaudon-ed-d-piana-set-of-orchestra-parts/>

Prélude, valse et rigaudon: pour harpe chromatique: avec accompagnement de piano

“Morceau de Concours pour le conservatoire royal de Bruxelles Année, 1903”

1 harp score (19 pages); 35 cm

Pub: Paris: Au Menestrel: Heugel & Cie, [190-?] Agent Leduc, Agent Music Sales Classical

Copy on Deposit: Brigham Young University Harold B. Lee Library Provo, UT

The publication with strings is not found on the Heugel/Leduc – Music Sales Classical site

YouTube:

Floraleda Sacchi (Harp) Orchestra 1813, José Gomez Rios Teatro Sociale di Como 24 Feb.

2012 <http://www.floraledasacchi.com>

Contact: <http://floraledasacchi.com/wp/contact/>

<https://www.youtube.com/watch?v=SkVSQRyk87s>

Hawes, Patrick (b Grimsby, Lincolnshire, UK, 5 Dec. 1958)

Highgrove Suite for Harp and string orchestra <2009> 31'

1. *Goddess of the Woods* 2. *The Wildflower Meadow* 3. *Sanctuary* 4. *The Gladiator*

“Highgrove House and Gardens is the family residence of Charles, Prince of Wales, and Camilla, Duchess of Cornwall, situated south west of Tetbury in Gloucestershire, England. Built in the late 18th century.”

Commission: <https://www.telegraph.co.uk/news/uknews/theroyalfamily/7572851/Prince-Charles-commissions-classical-concert-to-celebrate-Highgrove-gardens.html>

More details: https://en.wikipedia.org/wiki/Highgrove_Suite

<https://www.patrickhawes.com/2016/12/05/highgrove-suite/>

Pub: Novello/Schirmer - parts on rental. Score for sale: <https://www.musicroom.com/>

Recording: <https://www.patrickhawes.com/basket/>

Haieff, Alexei (b Blagoveshchensk, Siberia, 25 Aug 1914; d Rome, 1 March 1994). American composer of Russian birth

Ecologue, La nouvelle Héloïse

Harp and string quartet

Score (28 pp.) and parts. 31 cm

Pub: Chappell ©1963 - Warner/Chappell-Alfred.

Reprint: Lyra Music Edition now POP

Handel, George Frideric (b Halle, DE, 23 Feb 1685; d London, 14 April 1759). German; naturalized English 1726)

Arr. **Aristid von Wurtzler** (b Budapest, 20 September 1925; d Debrecen, HU, 30 November 1997) Hungarian-American harpist, composer

Concerto in F major op. 4 no. 5 HWV 293

Transcribed for harp with original cadenza by Aristid von Wurtzler (11 pp.) 31 cm.

Pub: [New York] MCA Music [©1968]

Score: http://www.worldcat.org/title/concerto-in-f-major-op-4-no-5/oclc/515180061&referer=brief_results

Recording: Masterpieces for harp and string orchestra [Budapest, HU]: Hungaroton, ©1993.

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Heaston, Bradford L. (b 1954)

Concertino for string orchestra and Harp solo

Commission: Dubusque Community String Orchestra

Score: <http://media.lucksmusic.com/pdf/60550.pdf>

Pub: Luck's 60550

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Hoffmann, Ernst Theodor Amadeus (b Königsberg, East Prussia [now Kaliningrad, RU] 24 Jan 1776; d Berlin, 25 June 1822). edited **Floraleda Sacchi** (b Como, IT, 14 June 1978)

Quintet in C Minor AV 24 for Harp and String Quartet

Pub: Ut Orpheus Edizioni - HS 185 ©2011

http://www.utorpheus.com/product_info.php?cPath=841_197&products_id=2366

Pub: Fuzeau France. facsimile,

Pub: Fr. Kistner & C.F. Siegel & Co. - Lyra Music

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Houdy, Pierick (b Rennes, Fr, 18 Jan 1929, naturalized Canadian 1976, returned to France 1992)

Quintette pour harpe et quatuor à cordes 14'

Solo Harp and string quartet

Pub: original edition Henry Lemoine & Cie, Paris

Pub: Salvi Publications

Solo <http://33ign831kxwj3j2bmo23zqyo-wpengine.netdna-ssl.com/wp-content/uploads/2016/06/703340-700.pdf>

<https://www.harp.com/product/quintette-harp-2-violins-violoncello-lhs/>

Recording: Paris: Integral distribution, 2003

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Hovhaness, Alan (b Somerville, MA, 8 March 1911; d Seattle, 21 June 2000). American composer of Armenian and Scottish descent

Concerto for Harp and strings op. 267 <1973> ca. 12'

Pub: Composers Facsimile Edition/ACA. Transferred to:

Pub: Fujihara Music, Email to Mr. Nieweg from Marco Shirodkar 18 April 2018

contact@hovhaness.com

www.hovhaness.com

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Holý, Alfred (b Oporto, PT, 5 August 1866; d Vienna, (6?) or (8?) May 1948)

Legend for harp and string quartet, ed. D. Piana

Full score with separate harp and string parts, all included, for sale

Pub. Editions Harpiana Publications

<http://shop.sheet-music/h/holy/holy-legend-for-harp-and-string-quartet-ed-d-piana>

Jaeger, Patricia

Twenty Carols With a Friend; ©1987 ©1994 J5

<https://vanderbiltmusic.com/jaeger-twenty-carols-with-a-friend/>

Folk Harp With a Friend; ©1988 ©1995 J7

<https://vanderbiltmusic.com/jaeger-folk-harp-with-a-friend/>

Familiar Hymns With a Friend; ©2000 J10

<https://vanderbiltmusic.com/jaeger-familiar-hymns-with-a-friend/>

String Quartet with Harp.

For all Harps accompanying various combinations of two treble instruments, viola and cello. Harp part and 4 part-books included.

CD included on J10. Suitable for Lever Harp.(Int)

Pub: Seattle, WA : Herald Music. Distributor: Vanderbilt Music

Liszt, Franz (b Raiding (Doborján) HU [now AU], 22 Oct 1811; d Bayreuth, DE, 31 July 1886). Hungarian

Am Grabe Richard Wagners op. 747 (S. 135) for Harp and String Quartet

Pub: Ut Orpheus Edizioni - HS 186 ©2011

http://www.utorpheus.com/index.php?cPath=841_197

Luedeke, Raymond (b New York, 1944)

The Lyre of Orpheus <1998 - rev 2015>15'

Harp and String Quartet

1. *Eurydice, Bride of Orpheus*, 2. *Persephone, Queen of Darkness*, 3. *The Wild Women of Ciconia*, 4. *Elegy, The In Praise of Orpheus*

1998 work, newly revised and engraved (Note: there is an alternate version of the harp part for an intermediate level harpist)

Recording: 2003 Marquis Classics. Judy Loman, harp

Pub: American Composers Alliance <https://composers.com/compositions/11684/lyre-orpheus>

The moon in the labyrinth

Harp and string quartet or string orchestra <1984> 25' to 28'

Manuscript score (59 pp); 28 cm + 1 part (35 pp. 41 cm) + 1 pamphlet ([5] pp; 22 x 10 cm)

Pub: American Composers Alliance ©1985

<https://composers.com/composition/22828/moon-labyrinth>

Pub: Canadian Music Center - Downloadable pdf version

<http://www.musiccentre.ca/search/node/The%20moon%20in%20the%20labyrinth>

Maayani, Ami (b. Tel-Aviv, January 1936)

Concertino for Harp and String Orchestra (1980) (str. 2,2,2,2,1)

Commissioned by Nicanor Zabaleta 23'

Piano red. + harp part for sale

www.amimaayani.co.il

Score and parts on rental

Pub: Israeli Music Institute IMI 1394

Marin, Marie-Martin Marcel, vicomte de; (b Saint-Jean-de-Luz, near Bayonne, FR; 8 Sept 1769; d Toulouse, FR, [date unknown – see below] French violinist, harpist and composer

Quintet for Harp and strings, op. 14, per arpa, due violini, viola e violoncello

aka **Nocturne for Harp and strings**

Nocturne, Minuetto, Rondo

Score (28 pp) + 5 parts; 30 cm.

Pub: Paris: Cousineau Pere et Fils, n.d.

Pub: London: Clementi, Banger, Hyde, Collard & Davis, for the Author, n.d .Harp/piano red. scanned on IMSLP.

IMSLP: [http://imslp.org/wiki/Nocturne_for_Harp_and_Strings%2C_Op.14_\(Marin%2C_Marie-Martin_Marcel\)](http://imslp.org/wiki/Nocturne_for_Harp_and_Strings%2C_Op.14_(Marin%2C_Marie-Martin_Marcel))

YouTube: <https://youtu.be/1KBdHzr5h18>

<http://www.arkivmusic.com/classical/Name/Marie-Martin-Marcel/Composer/162588-1>

Nocturne en Quintetto Op. 14 for Harp, 2 Violins, Viola and Violoncello

edited by **Anna Pasetti** (b IT, 1967)

Pub: Bologna: Ut Orpheus, ©1998 score MAG 27A. Set of parts MAG 27B

http://www.utorpheus.com/product_info.php?cPath=841_197&products_id=560

http://www.utorpheus.com/product_info.php?products_id=561

“The authority record in the Bibliotheque National de France lists his death date as 1847, but if you read further they state that this date is from an error in the Archives nationales. They later indicate the presence of a death certificate from the Archives municipales de Toulouse, but don’t provide a date. They also claim that the 1861 date comes from a misunderstanding of Fetis; if you consult Fetis, you’ll find it only states that it was unknown if Marin was alive at the time of writing (which happened to be 1861), not that he died in that year or even that there was any indication that he was alive. I’m assuming other reference sources such as Grove or MGG erroneously base their “died after 1861” information on this.” Email from Chris Holden, LC, to Mr. Nieweg 19 April 201

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Mayer [Meyer], P.J. [Philipp Jacob Mayer or Meyer] (b 1810; d 1866)

Sonata 2 for Harp and string quartet

Edited: P. Koke

Pub: Historical Harp Society

<http://historicalHarpSociety.org/>

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Mozart, Wolfgang Amadeus (b Salzburg, 27 Jan 1756; d Vienna, 5 Dec 1791). Austrian

Transcription by **Froraleda Sacchi** (b Cormo, IT, 14 June 1978)

Adagio and Rondo for Harp and string quartet K. 617

Originally for woodwinds, glass harmonica and strings

Pub: Bologna: Ut Orpheus, ©2011 Score and parts

http://www.utorpheus.com/product_info.php?cPath=841_197&products_id=2377

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Natra, Sergiu (b Bucharest, RO, 12 April 1924) Romanian/Israeli

Divertimento for Harp and string quartet <1976> 15'

First performance: 1977, Boston, Pearl Chertok, USA Harp Society National Conference; also performed 1983: Maastricht, Netherlands, World Harp Congress

Score and parts for sale

Pub: Israeli Music Institute IMI 6045-I

Divertimento for Harp and strings <1974/1976/1984> (6045-II)

Harp, string quartet & double bass ad lib., 10'

Score for sale. Parts on rental

Pub: Israeli Music Institute IMI 6045 II

http://imi.org.il/index.php?p=byComposer&lang=eng&composer_id=20

<https://www.harpebudin.com/en/quintettes/3303-natra-serge-divertimento.html>

Divertimento for chamber ensemble <2000>

Harp, vln, vla, vcl, db

Score for sale. Parts on rental

Pub: Israeli Music Institute - IMI 7272-I

Sonata in One Movement (Sonate dans un mouvement) <1999>

Harp & string quartet, 15'

First performance 1999 Prague, 7th World Harp Congress (*3^e stage du concours Israel 2015*)

Pub: Harposphère HSA 11513

<https://www.harpebudin.com/en/quintettes/3302-natra-serge-sonate-dans-un-mouvement-quatuor-a-cordes-harpe.html>

Reference: http://natrasergiu.blogspot.co.il/p/home_20.html

Parts for sale: Vanderbilt Music <https://vanderbiltmusic.com/serge-natra-sonate-dans-un-mouvement-quatuor-a-cordes-harpe>

Phibbs, Joseph (b London, 25 April 1974) English

Notturmo for Harp and Strings <2013> 13'

"For David Watkins"

Commissioned by David Watkins and Otto and Anna Stevens

Premiere: David Watkins, Harp with Trinity Laban String Ensemble; cond. Nic Pendlebury, Great Hall, Blackheath Halls, 26 November 2013

Website: <http://www.josephphibbs.com/>

Pub: London: Ricordi ©2013 [©2017] <http://www.ricordi.com/en-US/>

<http://www.tfront.com/p-447768-notturmo-for-Harp-and-strings-2013.aspx#447768>

Pierné, Gabriel (b Metz, FR, 16 Aug 1863; d Ploujean, Finistere, FR, 17 July 1937). French

arr. **Bob D. Litterell** (b La Junta, CO, 10 September 1946; d Aurora, CO, 30 January 2013)

Concertstück op. 39 13'

Score and parts (violin 1, 2, viola, cello) 706990-115

Harp part sold separately 706990-105

Harp and piano reduction 706990-110

Pub: Lyon & Healy/Salvi Publications

<https://www.Harp.com/product/concertstuck-score-and-parts-lhs/>

Pinto, A.F. (Angelo Francis) (b unknown; d 1955) harpist

Irish rhapsody: Rhapsody no. 1 op. 62

Solo Harp and string orchestra

Dedicated to the memory of Agnes Keenan Pinto

1 ms. score (30 pp) + parts

Pub: New York: International Music Publishing, 1917 [= Lyra Music Edition – Not on the Vanderbilt website 2018]

Copy not found in the libraries listed on WorldCat.

[If you have a copy or know of a source please advise]

Piston, Walter (b Rockland, ME, 20 Jan 1894; d Belmont, MA, 12 Nov 1976). American

Capriccio <1963> 8'

Solo Harp, str

Reduction for Harp and piano published. String parts on rental

Pub: AMP/ Music Sales Classical. <http://www.musicsalesclassical.com/composer/work/31554>

Polin, Claire C. J. (b 1 January 1926 Philadelphia; d 6 December 1995, Merion, PA)

Mythos: Concerto for Harp and string orchestra <1982- revised 1984>

Score (29 pp.); 28 cm. Reproduced from manuscript.

Pub: Self-published. Copy on deposit, Sibley Music Catalog Department, University of Rochester

[https://catalog.lib.rochester.edu/vwebv/holdingsInfo?](https://catalog.lib.rochester.edu/vwebv/holdingsInfo?searchId=776&recCount=75&recPointer=14&bibId=2367563&searchType=7)

[searchId=776&recCount=75&recPointer=14&bibId=2367563&searchType=7](https://catalog.lib.rochester.edu/vwebv/holdingsInfo?searchId=776&recCount=75&recPointer=14&bibId=2367563&searchType=7)

Posse, Wilhelm (Bydgoszcz, PL, 15 Oct 1852; d Berlin, 20 June 1925)

arr. **Paul Sarcich** (b Wellington, NZ, 18 September 1951)

Variations on the carnival of Venice 11'15"

Theme based on the 18th century Neapolitan folk song, *La ricciolella*, also called Carnival of Venice.

Solo Harp and string orchestra

1 score (37 pp.) + 12 parts; 30 cm

Scan Sample score and Harp part: http://www.calarecords.com/samples/9000-01_sample.pdf

Pub: London: Cala Music, ©2003. CMP9000-01 http://www.calarecords.com/us/acatalog/Orchestral_Band.html

Rautavaara, Einojuhani (b Helsinki, 9 Oct 1928; d Helsinki, 27 July 2016). Finnish

Ballade for Harp & Strings <1973; rev 1980> 11'

Solo Harp, str [or str quintet]

Score (29 pp.) + 1 part (12 pp.); 30 cm

Pub: Fazer

Rutter, John (b London, 24 September 1945)

Suite lyrique: suite for harp and strings in six movements

Prelude --Ostinato --Aria --Waltz --Chanson --Rondeau

1 score (57 pp.) + 1 part (16 pp.); 32 cm

Pub: Oxford University Press, ©2010 ©2011

Saint-Saëns, Camille (b Paris, 9 Oct 1835; d Algiers, 16 Dec 1921). French

arr. **Bob D. Litterell** (b La Junta, CO, 10 September 1946; d Aurora, CO, 30 January 2013)

Morceau de Concert op. 154 16'

Score and parts for string quartet accompaniment

Pub: Lyon & Healy/Salvi Publications 708790-485

<https://www.Harp.com/product/morceau-de-concert-parts-and-score-for-string-quartet-lhs/>

Sheriff, Noam (b Tel Aviv, 7 Jan 1935). Israeli

Mai ko mashma Ian --: essay for harp & strings <1976> 10'

Solo Harp with string quartet (double bass ad lib.) or string orchestra

Score (28 pp.) + 1 part (11 pp.); 30 cm

Pub: Tel-Aviv: Israel Music Institute, IMI 6281 ©1981

Sommerro, Henning (b Surnadal, NO, 3 May 1952). Norwegian

Vårsøg: The breath of spring: fantasia for harp and strings

Score (7 pp.) + 8 parts; 30 cm

Pub: Hamar, Norway: Noton, N-9365 [©1993]

http://nabo.nb.no/bok?_t=0&_b=nornoter&_r=1574969414

National Library of Norway: <https://www.nb.no/english>

Still, William Grant (b Woodville, MS, 11 May 1895; d Los Angeles, 3 Dec 1978). American

Ennanga for Harp, piano and String Quartet (or String Orchestra). <1956>

Score includes double bass part for string orchestra version

1 score (74 pp) + parts; 28 cm

Pub: Southern Music Co./PeerMusic Classical. Score sale, Parts rental

Pub: WGS Music. For sale

<https://www.emsmusic.com/SearchResults.asp?Search=Ennanga+&Submit=Search>

Strauss, Johann, Sr. (b Vienna, 14 March 1804; d Vienna, 25 Sept 1849). Austrian composer of Hungarian descent

Romance nr. 1 in d for Harp and Violoncello

Pub: Ludwig Krenn, Wein. "Ludwig Krenn is pretty much defunct. The chamber music is out of print."

Possible source: https://www.crescendo-music.com/en/article/29279/cello/strauss-johann_romance-nr.1-in-d.html

Tournier, Marcel (b Paris 5 Jan 1879; d Paris 8 May 1951)

Images, Suite No. 3, pour la harpe et quatuor à cordes

Les anesses grises sur la route d'El-Azib --; Danseuse à la fontaine d'Ain-Draham --; Soir de fête à Se

1 score (3 volumes) + 5 parts (3 volumes); 30 cm

Pub: ©1939.

Berkeley U. catalogs vol 2 and 3 of the parts. <http://oskicat.berkeley.edu/search/o21844966>

http://www.worldcat.org/title/images-pour-la-harpe-et-quatuor-a-cordes/oclc/631333233&referer=brief_results

Pub: Harp solo ©1925: <https://www.henry-lemoine.com/en/>

Contact: Orchestra (hire) Laurence Fovet orchestre@editions-lemoine.fr

A complete list of M. Tournier's compositions did not appear until 1986. With notations by the composer, this remains the definitive source. Grimes, J. Scott. "Marcel Tournier, Musicien complet." *The American Harp Journal* 10:3 (Summer 1986): 12–14. Email to Mr. Nieweg from Scott Grimes 18 April 2018. ScottGrimes@comcast.net

Tournier, Marcel (b Paris 5 Jan 1879; d Paris 8 May 1951)

arr. **Bob D. Litterell** (b La Junta, CO, 10 September 1946; d Aurora, CO, 30 January 2013)

Féerie, Prélude et Danse for Harp and string quartet or string orchestra

Score (40 pp.); 22 x 28 cm + 5 parts; 28 cm.

Pub: original edition Rouhier, Paris

Score and string quartet parts to accompany the original Harp solo version 711680-242

Harp Solo edition 711680-240

"Contrabass part to be used when performing with string orchestra"--Page 1 of score and contrabass part."

Pub: Lyon & Healy/Salvi Publication ©2006

<https://www.Harp.com/product/feerie-Harp-and-string-quartet-lhs/>

Van de Vate, Nancy (b Plainfield, NJ, 30 Dec 1930). American composer, active in Austria

Concerto for Harp <1996> 15'30"

I. Allegro, II. Slowly, III. Fast

Solo Harp, str

Score (40 pp.) + parts

Pub: Vienna, Austria: Vienna Masterworks (BMI), ©1997

Fleisher Collection U-6565 <https://know.freelibrary.org/Record/1609386>

Pub: MusicaNeo Switzerland https://www.musicaneo.com/sheetmusic/sm-58152_concerto_for_harp_and_string_orchestra.html#58152

Vivaldi, Antonio (b Venice, 4 March 1678; d Vienna, 27 or 28 July 1741). Italian

arr. **Arnold Bax** (b Streatham, London, UK, 8 Nov 1883; d Cork, IR, 3 Oct 1953). English

Concerto in D Minor

Solo Harp and string quartet

Harp part edited by Dewey Owens

Pub: Lyra Music Edition ©1978 https://vanderbiltmusic.com/search.php?search_query=Bax&x=0&y=0>

arr. **Kathy Bundock Moore** (b North Hollywood, CA, 23 August 1952; d Greeley, CO, 5 December 2014)

Concerto in C Major RV534

Arranged for Harp and string orchestra, string quintet or string quartet. Playable on Lever Harp, intermediate level

Harp part, Piano reduction, Score and parts.

Pub: Harps Nouveau/ Kolacny Music

http://harpsnouveau.com/kathy_b_moore.htm

Concerto in D Major - Originally composed for lute, 2 violins and continuo

Arranged for Harp and String orchestra

Pub: Franco Columbo / Harps Nouveau/ Kolacny Music

http://harpsnouveau.com/kathy_b_moore.htm

Vanderbilt Music <https://vanderbiltmusic.com/vivaldi-moore-concerto-in-d-major-score-and-parts/>

<https://vanderbiltmusic.com/vivaldi-moore-concerto-in-d-major-piano-reduction/>

arr. **Aristid von Wurtzler** (b Budapest, 20 September 1925; d Debrecen, HU, 30 November 1997) Hungarian-American harpist, composer

Concerto in D major RV 212a [Tomo 312]

Piano score (28 pp.); 31 cm. transcribed for harp and string orch.; reduction for harp with accompaniment.

Pub: Dobbs Ferry, NY: General Music Publishing Co., ©1968. [no longer active]

Pub: New York: Franco Colombo, ©1968. Transferred to Belwin/Alfred. Rental Library transferred to Luck's [not found in the Alfred/Luck's rental catalog]

<http://www.worldcat.org/search?q=kw%3AAristid+von+Wurtzler+ti%3AConcerto+in+D+major+RV+212a+au%3AVivaldi%2C+Antonio+&qt=advanced&dblist=638>

Wagenseil, Georg Christoph (b Vienna, 29 Jan 1715; d Vienna, 1 March 1777). Austrian

Concerto for Harp and strings in F WWV 281 <1761?>

I. Allegro (5'08") 2. Andante (8'29") 3. Tempo di Minuetto (3'44")

Contact: Christian Zincke, Odelshamer str. 6, 83512 Wasserburg am Inn

+49 8071 728 7762, +49 178 2193326

Recording: <2008> ©Accent Label. Ensemble "Echo du Danube - world first performance recording." Harpist not given. "The ensemble managed to find the print notes in the Russian "looted art" archive, to buy copies and to record them."

"While there is a harp concerto included on Accent's Georg Christoph Wagenseil: Concerts choisis, it is not the familiar one in G but a second, previously unknown harp concerto in F major recovered through the dogged persistence of this album's coordinator, Michael Ducker." "The Harp Concerto does stand out, particularly in its understated, mostly minor-key Andante,..."

Recording: <https://www.isradox.pro/3137552793-georg-christoph-wagenseil-concerts-choisis-2008.html>

http://www.worldcat.org/title/concerts-choisis/oclc/605307661&referer=brief_results

Concerto for Harp in G major

Edited **Hans Joachim Zingel** (b 21 Nov. 1904; d 16 Nov. 1978) German harpist and musicologist

Harp, two violins and violoncello/[double bass] (no viola) <1761

I. Allegro, 2. Andante, 3. Vivace 11'54", 13'39", 14' per recordings, 18' per the publisher website.

Score and parts for sale

Pub: Deutscher Verlag für Musik ©1969. Now Breitkopf DV 32007

<https://www.breitkopf.com/work/6882/harp-concerto-in-g-major>

“Wagenseil's G major Harp concerto -- merely a suggested alternate instrumentation for what is otherwise a harpsichord concerto -- has found considerable traction among harp players.” — Uncle Dave Lewis, reviewer

Konzert G-Dur für Harfe oder Cembalo und Streicher

edited **Michael Rüggeber**

Harp or harpsichord with string orchestra

Score (32 pp.) + 5 parts; 30 cm

Pub: München: Max Hieber, ©1991

<https://vanderbiltmusic.com/wagenseil-konzert-g-dur-fur-harfe-oder-cembalo-und-streicher-string-parts/>

Harp and piano reduction: <https://vanderbiltmusic.com/>

[-konzert-g-dur-fur-harfe-oder-cembalo-und-streicher-harp-and-piano-reduction/](#)

Weiner, Leó (b Budapest, 16 April 1885; d Budapest, 13 September 1960)

Romanze für Cello, Harfe und Streichorchester, op. 29 <1949>

Solo Cello, harp, strings

Dur: 9'37"

Pub: Budapest: Editio Musica ©1962

Item number: W-4 Other reference: 3713

Sample score: <http://www.ump.emb.hu/en/product/W-4/WEINER-LEO-Romanza>

Agent Boosey Hawkes/ Zinfonia on rental

Wery, Benoît (b 1958) French harpist

Barcarolle concertante

Harpe celtique (ou harpe à pédales) et orchestre à cordes (sans contrebasses) ou quatuor à cordes

Score (12 pp.) + 5 parts; 31 cm

Pub: Henry Lemoine & Cie, Paris 28870 ©2011

Concertino mystique

Harp and string orchestra

Written for YuYing Chen.

Premiere: Shanghai Concert Hall 7 Oct 2012.

Pub: Henry Lemoine & Cie, Paris 29084 ©2012

Harp and piano reduction 20 p.

Pub: Henry Lemoine & Cie, Paris 29132 ©2013

<https://www.henry-lemoine.com/en/compositeurs/fiche/benoit-wery>

YouTube: <https://www.youtube.com/watch?v=ZMntXWM9xhU>

White, Paul (b Bangor, ME, 22 Aug. 1895; d Henrietta near Rochester, NY, 31 May 1973) American

Sea Chanty, Quintet for Harp and string quartet (string bass optional) <1941-1942> 15'

Solo Harp, str (opt. db)

Mvts: I. Allegro non troppo - *Blow the man down*; II. Andante espressivo - *Tom's gone to Hilo*; III. Allegro Giocoso - *When Johnny comes to Hilo* sometimes called, *O wake her, O shake her*

World premier: Edna Phillips, Harp with the Rochester Philharmonic Orchestra [strings], José Iturbi conducting, 4 March 1942.

"This work was commissioned by Mr. Samuel R. Rosenbaum of Philadelphia, for his wife Edna Phillips for many years harpist with the Philadelphia Orchestra. She is the soloist for the world premiere of the composition which we hear this evening." — RPO program note

Dedication: "to Edna Phillips"

Mr. White furnished the following notes concerning the score for the world premier:

I. Sonata Allegro form, using above chanty and a "somewhat" original tune of my own for the second theme.

II. The chanty - a short development. The chanty in minor mode; repeated in major - short coda.

III. Bits of the tune appear, the complete tune, harp cadenza, the tune in reverse, repetition of tune and short coda.

Item Number: 164-00208 [Full Score] for sale

Item Number: 164-00208H [Harp and Piano reduction 34 pp. (36 pp.) ©1944] for sale

Two sets of cadenzas are incorporated in this work--one by the composer, and the other by Edna Phillips.

Item Number: 164-00208M [Quintet parts] for sale

Pub: Elkan-Vogel, Inc/Theodore Presser Co. King of Prussia, PA ©1944

https://www.emsmusic.com/product_p/emsg180458.htm

Oversize manuscript score copy is cataloged in "Edna Phillips Music, 1930-1970, University of Illinois Archives" Box 2 - Folder 3: Paul White "Sea Chanty Quintet" score, 1941 pencil manuscript, unpagged.

Manuscript score (28 p.) and parts; Large folio, cataloged at The Edwin A. Fleisher Collection of Orchestral Music in the Free Library of Philadelphia; call number 981M

Composer's Manuscript archives: Paul White (000.48): Location: A3A 2,3 - Sibley Music Library at the Eastman School of Music, Rochester NY.

Original recording: Paul White: Sea Chanty for Harp and Strings (Harpist Edna Phillips with string quintet, Eugene Ormandy conducting; Columbia Records).

Publisher No.: MX 259 Columbia Masterworks 1943. 2 sound discs: analog, 78 rpm; 12 inch.

71713-D Columbia Masterworks & 71714-D Columbia Masterworks.

Notes: "Under the musical direction of Eugene Ormandy." Program notes in album.

Performer notes: Edna Phillips, harp; Alexander Hilsberg, Sol Ruden, violins; Samuel Roens, viola; Samuel Mayes, violoncello; Anton Torello, double bass.

Cataloged in "Edna Phillips Music, 1930-1970, University of Illinois Archives"

Box 2 - Folder 4: Paul White "Sea Chanty" Sound recording (two 78 discs), undated

Wurtzler, Aristid von (b Budapest, 20 September 1925; d Debrecen, HU, 30 November 1997) Hungarian-American harpist, composer

Concert improvisation for harp and strings

Harp Solo (7 pp.); 31 cm.<1966>

Orchestration commission: Hartt College of Music, 1969

Pub: Lyra Music Edition [Not found on the Vanderbilt Music Company website 2018]

Solo on deposit http://www.worldcat.org/title/concert-improvisation/oclc/40874553&referer=brief_results

[sound recording]. Contemporary music for harp and strings, Musical Heritage Society 3370 [©1976]

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Modern sketches – “yesterday-today-tomorrow” for harp and strings

Commissioned: Rhine Chamber Orchestra, Germany, 1972 9'19"

Solo part published by Southern Music Co./ Peermusic Classical. For sale Hal Leonard 227778

Pub: Score ([ix, 23 pp.); 28 cm and parts on rental. Peermusic Classical/Subito Music <http://www.subitomusic.com/rental/>

[sound recording]. Contemporary music for harp and strings, Musical Heritage Society 3370 [©1976]

Reference lists for his compositions: [http://www.worldcat.org/search?](http://www.worldcat.org/search?q=au%3AAristid+von+Wurtzler&fq=&dblist=638&start=21&qt=next_page)

<http://www.worldcat.org/wcidentities/lccn-n82099702>

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Zaerr, Laura

Appalachian Concerto <2007> 15'

Six early American tunes; *My Shepherd Will Supply My Need, Shady Grove, Pretty Saro, The Cuckoo is a Pretty Bird, O Johnny's on the Water, June Apple.*

Solo Lever Harp and string orchestra or string quartet

Pub: Self-published. <http://laurazaerr.com/> Lauraz@peak.org

<https://www.folkharp.com/harp-orchestra/2947-appalachian-concerto.html>

2. Strings with Harp

Beckham, Dwight, Sr. (b 1931)

Elegy <1997>

String Orchestra with opt Harp; Ensemble level 3-Medium; Harp level 3½

Pub: Wingert-Jones Music, Inc. #10403227 / J.W.Pepper

<http://www.wjpublications.com/wj/search.jsp?keywords=Beckham&publisherSeries=Wingert-Jones%20String%20Orchestra>

<https://www.youtube.com/watch?v=r7lelftdwak>

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Bocchino, Alceo Ariosto (b Curitiba, Paraná, BR, 30 November 1918; d Rio de Janeiro, 7 April 2013)

Suburban seresta 6'

String orchestra w/ harp ad lib.

Score sale. Parts on rental

Pub: ABM- Brazilian Academy of Music <http://www.abmusica.org.br>

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Bishop, Martha

High Fives <2003> for string orchestra with harp

Pub: Tempo Press. score and parts for sale

Luck's <http://media.lucksmusic.com/pdf/60555.pdf>

Other works by **Martha Bishop**: for strings with harp part:

Early American Carols; English Country Dance Suite 1; and Suite 2;

Irish Emeralds; Vampire Dance

Pub: Tempo Press <http://www.tempopress.com/index.htm> Composer contact: walmart@comcast.net

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Bugamelli, Mario (b Kharkiv, UA, 1905; d Trieste, IT 1978)

Tempo di minuetto: per orchestra d'archi e arpa

1 score (22 pp) + 6 parts; 31 cm

Pub: Udine: Pizzicato Edizioni Musicali ©2004

Cardon, Jean-Baptiste (b Mons, South NL, [now BE], 1760; [or Rethel Ardennes, Fr per French sources]; d St. Petersburg, 11 March 1803) French harpist, composer and harp teacher, one of the founders of the Russian harp school.

edited **Melvin Lauff, Jr** (b Ottawa, OH, USA 12 February 1971)

Concerto op. 21

I. Allegro II. Rondeau Allegretto

Harp, 2 vln, vla, vc/bass

Pub: Zaxston Press <2013> IMSLP [https://imslp.org/wiki/Harp_Concerto%2C_Op.21_\(Cardon%2C_Jean-Baptiste\)](https://imslp.org/wiki/Harp_Concerto%2C_Op.21_(Cardon%2C_Jean-Baptiste))
<http://ks.imslp.info/files/imglnks/usimg/6/6a/IMSLP307860-PMLP309256-0-Cardon-Concerto-score.pdf>

Sinfonia concertante, op. 18 n. 1

edited **Anna Pasetti** (b 1967)

Harp, 2 violini, viola e violoncello

1 score (22 pp) + 5 parts; 30 cm. Urtext

Pub: Ut Orpheus Edizioni ©2004. MAG 144

http://www.utorpheus.com/product_info.php?cPath=841_197&products_id=1000

Sinfonia concertante, op. 18 n. 2

Harp, 2 violini, viola e violoncello

1 score (22 pp) + 5 parts; 30 cm. Urtext

Pub: Ut Orpheus Edizioni ©2004. MAG 145

http://www.utorpheus.com/product_info.php?cPath=841_197&products_id=1001

Cotton, Jeffery Victor (b San Fernando, CA, 4 April 1957; d Philadelphia, PA, 4 Feb 2013). American

La folia <2000> for Harp and strings

Commissioned: Metamorphosen Chamber Orchestra, premiered the work in Jordan Hall, New England

Conservatory Boston, 9 March 2001

Pub: Contact: Wired Musician Publishing (BMI) jenny.johnson@modernworkspub.com

<https://modernworksmusicpublishing.com/>

Destenay, Édouard (Louis Édouard Bernard) (b Algiers 6[or 8] April 1850; d Orléans, Loiret, FR 22 January 1924) French

Quintet in Eb Major: harp and strings op. 12 <1905>

Deuxième quintette pour 2 violons, alto, violoncelle et harpe

1 score (51 pp.) + 4 parts; 35 cm

Pub: Hamelle [not found in the Hamelle/Leduc website 2018]

Bio: http://rlmf.org/Faculty/Faculty_Recitals/faculty_recitalpages2012/destenay_bio3.htm

Copy on deposit: Blumenthal Family Library-New England Conservatory of Music, Boston, MA 02115

Danielpour, Richard (b New York, 28 Jan 1956). American

Symphony for Strings <2013> 28'

Harp — str

9-12 players from each vn1 & 2 (min 6vn, 3va) play offstage at the end of the piece. Hp tacet mvt 2.

1. *Moderato e triste* 2. *Presto giocoso* 3. *Cantabile e sostenuto-Agitato-Hymn*

http://www.billholabmusic.com/store/index.php?main_page=product_info&cPath=103_125&products_id=1829

Pub: Holab — Score sale, parts rental <http://www.billholabmusic.com/>

Elgar, Edward (b Broadheath, nr Worcester, 2 June 1857; d Worcester, 23 Feb 1934). English

Sospiri op. 70 (Adagio for String Orchestra)

String Orchestra, Harp; with harmonium (organ) ad lib

1 score (7 pp.) + 24 parts; 31 cm.

Pub: Kalmus

https://www.emsmusic.com/product_p/emsg24935.htm

Fine, Irving (b Boston, 3 Dec 1914; d Boston, 23 Aug 1962). American

Notturmo <1950–1951> 13'

Harp — str [min 6.4.3.3.1]

Pub: Boosey Full score 26 p. #17123 Parts on rental

Vanderbilt Music Company. For sale <https://vanderbiltmusic.com/notturmo-for-strings-and-harp-irving-fine-4/-->

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Fishburn, Kathy L.

Celtic Suite

String Orchestra with Harp; Ensemble level 2-Medium Easy; Harp level 3

Pub: Wingert-Jones Music, Inc. #303032 / J.W.Pepper

<http://www.wjpublications.com/wj-orchestra-string.wlist>

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Fishburn, Kathy L.

English Suite

String Orchestra with Harp; Ensemble level 3-Medium; Pedal or adv. Lever; 4½ Harp level

Pub: Wingert-Jones Music, Inc. #3030122 / J.W.Pepper

<http://www.wjpublications.com/wj-orchestra-string.wlist>

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Flosman, Oldřich (b Pilsen, Bohemia, 5 April 1925; d Prague, Czech Republic, 12 Oct 1998)

Danze, arpa e quartetto (orchestra) d'archi <1961>

[**Tance** pro harfu a smyccovy kvartet]

Harp and string quartet or string orchestra. Includes part for double bass, to be used in string orchestral performance

Score (44 pp.) + 6 parts; 34 cm.

Pub: Praha: Panton ©1970

<https://www.musicbase.cz/compositions/1619-tance-pro-harfu-a-smyccovy-kvartet/>

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Glanville-Hicks, Peggy (b Melbourne, 29 Dec 1912; d Sydney, 25 June 1990). Australian

Gymnopédie No. 3 <1934 [*sic*] <1953> 3'

Harp — str

Pub: AMP/ Music Sales Classical. <http://www.musicsalesclassical.com/composer/work/28123>

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Gould, Morton (b New York, 10 Dec 1913; d Orlando, FL, 21 Feb 1996). American

Spirituals for Strings <1961> 21'

Harp — str Harp in mvts 1, 4, 5 only. Strings divisi.

[Not to be confused with two other similarly named works by this composer.]

1. *Gospel Train—Old Time Religion* (with Harp)

2. *Were You There?—Steal Away*

3. *All God's Children Got Wings*

4. *Little David Play on Your Harp* (with Harp)

5. *Calvary—He Never Said a Mumblin' Word* (with Harp)

6. *Ezekiel Saw de Wheel*

Score: (66 pp.) <http://www.musicsalesclassical.com/composer/work/565/28389>

Pub: Schirmer / Music Sales Classical rental

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Grieg, Edvard (b Bergen, 15 June 1843; d Bergen, 4 Sept 1907). Norwegian

Erotik, op.43, no.5 <1886> 3'

arr. **Max Spicker** (b Königsberg, Prussia, 16 August 1858; d New York, 15 October 1912)

opt Harp — str

Pub: Kalmus, Luck's

arr. **John Barbirolli** (b Southampton Row, UK, 2 Dec 1899; Marylebone, London 29 Jul 1970)

Two lyric pieces. No. 1, Secret: for strings and harp, op. 57, no. 4.

Score (9 pp.) + parts; 31 cm

Pub: Oxford University Press, ©1959

Harrison, Lou

This composer was suggested but neither of his archives list any work for Harp and Strings.

Hofeldt, William (b Chicago, IL, 1952)

In the Company of Angels <2001/2012/2015>

String orchestra. Includes an optional (and highly recommended) harp part. Score and parts for sale

Pub: Neil A. Kjos Music Company SO348 Score sample: <http://kjos.vo.llnwd.net/o28/pdf/SO348F.pdf>

YouTube: <https://www.youtube.com/watch?v=ayRQFRqQcWs->

Holst, Gustave (b Cheltenham, UK, 21 Sept 1874; d London, 25 May 1934). English

arr. **Valerie von Péchy Whitcup** (b 11 Dec 1947)

Seven Scottish airs

1 score (16 pp.) + 12 parts; 31 cm

Strings with Harp, Score and Parts (3-3-2-2-1) (B0508)

<http://stfrancismusic.com/HarpPublications2009.htm>

Pub: St. Francis Music Publication [©199-?] <http://www.elkinmusic.com/search-cart-results.php?Publisher=Francis>

Kauder, Hugo (b Tobitschau (Tovasov), Moravia, 9 June 1888; d Bussum, NL, 22 July 1972) Czechoslovakian

Quintet: harp and strings <1954>

Pub: Seesaw Music Corp 50016910 / Subito Music, NJ

Macbride, David

Elegies: for harp and string orchestra

"Composers Facsimile Edition." 1 score (20 pp.); 30 x 46 cm + 1 part (13 pp.); 33 cm

Pub: American Composers Alliance, [1982?] [Not found on the ACA website 2018]

Copy on Deposit: University of Houston, M.D. Anderson Library, Houston, TX 77204

McDonald, Suzann (b Rock Island, IL, 26 May 1935)

edited **Linda Wood Rollo** (b 18 July 1945). Orchestration **Murray Boren** (b 1950)

Processional from Graded Recital Pieces Vol. 2

Orchestra and Harp. Can be performed with Strings and Harp

Harp Solos/Graded Recital Pieces Volume 2 - required for solo harp part.

Pub: Music Works-Harp Editions. Score and Parts for sale. <https://www.musicworksharpeditions.com/uploads/4/7/0/4/47040267/publications.pdf>

<https://vanderbiltmusic.com/wood-boren-processional-score-and-parts/>

Mahler, Gustav (b Kalischt, [now Kaliste, Jihlava], Bohemia, 7 July 1860; d Vienna, 18 May 1911). Austrian

Symphony No. 5: Adagietto <1901–1902> 9'

Harp — str

Pub: Kalmus, Luck's, Peters

https://www.emsmusic.com/product_p/emsg26605.htm

Pub: Critical edition W. Wollenweber, ©2001

https://www.emsmusic.com/product_p/ems230271.htm

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Pärt, Arvo (b Paide, 11 Sept 1935). Estonian

Festina lente <1988; rev 1990> 6'

opt. Harp — str

Pub: Universal

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Puccini, Giacomo (b Lucca, Italy, 22 Dec 1858; d Brussels, 29 Nov 1924). Italian

arr. **Sandra Dackow** (b East Paterson (Elmwood Park), NJ)

O Mio Babbino Caro from Gianni Schicch

String Orchestra, Harp; 1-Easy ensemble level; 3 Harp level

Pub: Ludwig Music STRO-61

https://www.emsmusic.com/product_p/emsg40839.htm

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Satie, Erik (b Honfleur, FR 17 May 1866; d Paris, 1 July 1925). French

arr. **Robert H. Klotman** (b Cleveland, OH, 1918; d New York, NY, 8 February 2012)

3 Gymnopédies: for string orchestra with opt harp

Pub: Marks Music ©1969 Not found in the 2017 catalog

Direct queries to: [ebmarks\(at\)carlinamerica.com](mailto:ebmarks(at)carlinamerica.com)

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Serly, Tibor (b Losonc [Lučenec], Kingdom of Hungary, (now Slovakia), 25 Nov 1901; d London, 8 Oct 1978).
American composer of Hungarian birth

Innovations for Strings and Harp; *Prelude – Fugue*

Score (14 leaves) + parts

Pub: [Place of publication not identified]: Tibor Serly, ©1971.

Possible contact: philip337@svcable.net

Recording: Contemporary music for harp and strings. Musical Heritage Society [©1976]

-

Smith, Claude T. (b Monroe City, MO, 14 March 1932; d Kansas City, MO, December, 13, 1987)

Prelude on an Early American Folk Hymn - My Shepherd Will Supply My Need

String Orchestra with Harp; Ensemble 3 – Medium. Harp level 5

Pub: Wingert-Jones Music, Inc. #3033032

<http://www.wjpublications.com/wj/search.jsp>

-

Stix, Carl (b Vienna, 1860; d 1909)

Legende, op. 141; Serious Piece for String Orchestra with Harp, ed. D. Piana,

Full Score (8 pp.) RR131 For sale

Harp Part: (4 pp.) RR132 Difficulty: 5. For sale

String Parts: RR133 For sale

Pub. Editions Harpiana Publications

<https://harpiana.com/shop/sheet-music/s/stix-c-legende-serious-piece-for-string-orchestra-with-harp-ed-d-piana-full-score/>

Program note: <http://livermoreamadorsymphony.org/programs/LASYO-prog2015.pdf>

[originally published by Johann André in Offenbach am Main in 1896 with organ]

YouTube

[Legende, Op. 141, Carl Stix, 2015 08 08 LASYO Livermore Amador Symphony Youth Orch](#)

-
Tchaikovsky, Piotr Ilyich (b nr Votkinsk, north-eastern Russia, 25 April/7 May 1840; d St Petersburg, 25 Oct/6 Nov 1893). Russian

Quintet

String Quintet and Harp

Pub: Lyon & Healy/Salvi Publications 711300-660

<https://www.Harp.com/product/quintette-string-quart-and-Harp-lhs/>

-
Unger, Jay (b Bronx, NY, 14 November 1946)

arr. **Bob Cerulli**

Ashokan Farewell <1982/1993/1999> 3'24"

String orchestra or full orchestra with opt winds/opt piano[Harp]

(Has other instruments but can be performed with harp/strings)

Score scan: <https://content.alfred.com/catpages/00-FO9908C.pdf>

Note: This work can be pair with The Lover's Waltz by Unger

Pub: Belwin/Alfred <https://www.alfred.com/ashokan-farewell/p/00-FO9908/>

Unger, Jay (b Bronx, NY, 14 November 1946) and **Molly Mason** (grew up in Washington state, Mrs Jay Unger)

arr. **Andrew H. Dabczynski** (b 1954)

The Lovers' Waltz

String Orchestra and opt Harp <1992> 3'20"

Pub: Highland/Etling - Alfred <https://www.alfred.com/the-lovers-waltz/p/00-22343/>

-
Vaughan Williams, Ralph (b Down Ampney, Gloucestershire, 12 Oct 1872; d London, 26 Aug 1958). English

arr. **Ralph Charles Johnstone Greaves** (b Lymington, Hampshire, UK, [date?]1889; d Tonbridge, Kent, UK, 20 Jan 1966)

Fantasia on Greensleeves arranged from the opera *Sir John in Love* <1934>

2 solo Flutes (or 2 Violins; or 1 Flute & 1 Violin) – Harp – Str

Can be performed with string orchestra and Harp. No flute needed if solo violin parts used

Pub: Oxford University Press, now Pub: Goodmusic. Score and parts for sale 4'

https://www.emsmusic.com/product_p/emsg152476.htm

-
Vaughan Williams, Ralph (b Down Ampney, Gloucestershire, 12 Oct 1872; d London, 26 Aug 1958). English

Five Variants of "Dives and Lazarus" <1939> 11'

Strings with harp [one part, preferably doubled]

Pub: Oxford University Press ©1940 for sale

https://www.emsmusic.com/product_p/emsg53833.htm

Verdi, Giuseppe (b Roncole, nr Busseto, 9 or 10 Oct 1813; d Milan, 27 Jan 1901). Italian

arr. **Sandra Dackow** (b East Paterson (Elmwood Park), NJ)

Overture to Nabucco

String Orch edition – Ensemble 3-Medium; 3 Harp level

Pub: Ludwig Music STRO-75

https://www.emsmusic.com/product_p/emsg118731.htm%20-

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Williams, John T. (b New York, 8 Feb 1932). American

arr. **Calvin H. Custer Jr.** (b Atlantic City, NJ, 15 July 1939; d 21 April 1998, Syracuse, NY)

Schindler's List: Main Theme for Strings

perc – Harp – pf- str (solo violin or section violins)

Pub: Leonard

https://www.emsmusic.com/product_p/emsg41400.htm

Print resources for harp repertoire:

Glattauer, Annie. Dictionnaire du répertoire de la harpe. Paris: CNRS éditions, 2003.

Palkovic, Mark. Harp Music Bibliography: v.1. Chamber Music and Concertos. Lanham, MD: Scarecrow Press, 2002.

Zingel, Hans Joachim. Harfenmusik. Harp music. Musique de la harpe. Harp muziek. Musica per arpa. Verzeichnis der gedruckten und zur Zeit greifbaren Literatur für Pedalarpe. Hofheim am Taunus: Friedrich Hofmeister, 1965.

Databases for more titles:

https://docs.google.com/spreadsheets/d/1kzxDpy7K12kSkyTUZ3ZU-XgIrUPFzGeT3ceqAK_WjKc/edit#gid=0

<https://docs.google.com/spreadsheets/d/1Y0IS2IC7ZfTGVD58xTo988pRn6v0Ft73jfeQysl6Kzw/edit#gid=0>

https://en.wikipedia.org/wiki/List_of_compositions_for_harp#References

https://en.wikipedia.org/wiki/List_of_compositions_for_harp#Chamber_works

https://en.wikipedia.org/wiki/List_of_compositions_for_harp#Concertos

http://www.worldcat.org/search?q=su%3AHarp+with+string+orchestra+Scores+and+parts.&qt=hot_subject

[http://www.worldcat.org/search?q=su%3AQuintets+%28Harp%2C+violins+](http://www.worldcat.org/search?q=su%3AQuintets+%28Harp%2C+violins+%282%29%2C+viola%2C+cello%29+Scores+and+parts.&qt=hot_subject)

[%282%29%2C+viola%2C+cello%29+Scores+and+parts.&qt=hot_subject](http://www.worldcat.org/search?q=su%3AQuintets+%28Harp%2C+violins+%282%29%2C+viola%2C+cello%29+Scores+and+parts.&qt=hot_subject)

ASCAP <https://www.ascap.com/repertory>

BMI <http://repertoire.bmi.com/StartPage.aspx>

Harp.com Lyon & Healy/Salvi Publications

https://www.harp.com/product-category/harp-sheet-music/?fwp_accompaniment=strings

Harp Connection <http://www.harpconnection.com/store/Harp-Music.html>

Harpsetc.com <http://www.harpsetc.com/sheet-music/pedal-harps/with-strings/>

Kolacny – Harp Neouveau Publications https://kolacnymusic.com/harp_music_denver_colorado/

Harpiana.com <https://harpiana.com/product-category/instruments/harp-and-strings/>

Melody's <https://www.folkharp.com/394-harp-orchestra>

Vanderbilt Music Company (Lyra Music Editions)

<https://vanderbiltmusic.com/harp-music/harp-with-instruments/harp-and-strings/>

String Orchestra Repertoire with Published Harp Parts: 100 titles compiled Kela Walton,
www.kelaharp.com harpist@kelaharp.com

Harp with Strings - Strings with Harp: a list of works from quartet to string orchestra

Compiled by Dominique Piana (contact: dominiquepiana@comcast.net)

"Please note: even though many more works are extant than those mentioned here, the decision was made to limit the list to those that can be located readily through "normal" channels, whether music stores, publishers and libraries, including European sources. In cases the publisher could not be found or is too obscure, the name of the store publicizing the piece is provided in parentheses." — Dominique Piana

Pre-classical Concertos for harp & string trio (violin 1, violin 2 and cello) or string orchestra

Bach, J.C., Six Concerti (or Sinfonias) for harp, ed. Costello, Lyra Music Co.

No. 1 in B-flat, No. 2 in A minor, No. 3 in F, No. 4 in G, No. 5 in C, No. 6 in D

Chamber Music for 2 violins, cello & harp

Schmittbaur, J.A., Quartetto No. 6, (late 18th c.) VDH 4001 (Glissando Harfenzentrum)

Dvořák, Bagatelles, op. 47, harp replacing the harmonium, Masters Music Publ., Inc.

Henneman, Ig, Righe per Corde (1995), for harp, 2 violas and cello, Donemus (Glissando)

Quartets (violin, viola, cello and harp)

Romberg, Variations and Rondo, op. 18, Elbert (Russia-late 18th c.) /IMSLP, parts only

Denhoff, Du fond d'un naufrage, Quartett XII from M. Mallarmé-Zyklus op. 75, Edition Gravis (Glissando, Germany)

Huber, Klaus, Drei kleine Meditationen, Bärenreiter 6130 (Glissando)

*Kempter, Romanze, late romantic, Zimmermann, International Music Service

Maayani, Quatuor, harp & string trio, 1975 International Music Service

Nadermann, 6ème Sonate, arr. Galais, IMD (Glissando)

Schmeidler, Carl, Concert-Romanze op. 13 for violin, viola, cello and harp, Carl Simon/IMSLP

Tôn-Thât, Tiêt, Jeu des cinq éléments III, Jobert (Salvi-France website)

Wuorinen, Harp Variations, for harp accompanied by string trio, Peters

Unusual chamber combinations but historically representative- classical to early romantic

Bortnianskii, Quintet for violin, viola, cello, harp & piano, Myzyka (Russia)/IMSLP

Kuhlauf, Adagio for harp & cello with strings, IMSLP- beautiful hand-written score and parts

Ries, Quintuor for piano & harp with violin, viola, cello, IMSLP- another version of his Sextuor

Chamber Music - regular Quintets (string quartet & harp) -all eras - a/ original

Dondeyne, D., Quintette pour harpe solo et quatuor à cordes, Harposphère, Paris

Golubev, E., Quintet in C minor op. 39, Sovetskii kompositor, Russia/Lyra Music Co

Hoffmann, E. T.A., Quintet in C Minor, for harp & string quartet, Fuzeau facsimile, France

/Fr. Kistner & C.F. Siegel & Co. - Lyra Music Co./ UT Orpheus, arr. Sacchi

Inghelbrecht, Harp Quintet in C minor, Leduc, or Lyra Music Co., score and parts on IMSLP

Noël-Gallon, Quintette, Henry Lemoine & Cie (harp.com)

Saint-Saëns, Morceau de Concert, string quartet arr. by Litterell, Lyon & Healy Publications

Stand-alone Harp Solos with added string quartet or string ensemble parts

Samuel-Rousseau, Variations pastorales sur un vieux Noël, strings arr. Tournier, Lyra

Concertos or multiple-movement works for harp and string orchestra - original

Barnes, Milton, Divertimento for Harp & Strings, recorded by Erica Goodman, see Canadian Music Centre

Chavarri, Eduardo, Concierto para Arpa y Orquesta de Arcos, rev. Zabaleta, Union Musical Española, Madrid

Françaix, Concerto, for 2 harps & 11 strings, Schott

Hofmann, W. Konzert für Harfe und 14 Streicher, Florian Noetzel "Ars Musica" (Glissando)

Malecki, M. Concertino in an Old Style for 2 harps and string orchestra (1940), (harp.com)

Schilling, H., Rondeaux Louis XIV, Konzert für Harfe und Streicher, Zimmermann Verlag

Miscellaneous one-movement works for harp and strings

Angerer, Musik für Harfe und Streichorchester (Glissando)

Chamber Music

Ferneyhough, B., Funérailles, Vers I et 2, harp and 7 strings, Edition Peters
Françaix, Chaconne for harp and 11 strings, Schott
Frid, G, Nocturnes, op. 24, (for flute, harp and string orchestra) (Glissando)
Gillman, Poem for harp and strings, Lyra Music Co.
Girard, Anthony, Prélude à la vie éternelle, Gérard Billaudot Editeur, Paris
Miskow, Sextus, Fader Vor! for strings (5) with harp ad lib., Hansen, IMSLP
Stanek, Pavel, Jarni Hubda, Spring Music for harp and strings, Pizzicato 683
Turina/Rafael Frühbeck de Burgos, Tema y Variaciones, op. 100 #1 for harp and string orchestra, rev. Zabaleta, Union Musical Española, Madrid/ Music Sales Classical
Unterhofer, Heinrich, Summertime per arpa e archi, Pizzicato Verlag, Switzerland

Orchestral Works for strings with harp

Kerstens, Willem, Idylle op. 90 pour harpe et cordes (1992), CeBeDem, Belgium
Kienzl, Abendstimmungen, op. 53 for harp and string orchestra, Zimmermann, IMSLP parts or contact compiler 1. Harfners Abendsang 2. Ave im Kloster 3. Serenade
Krug, Arnold, Liebesnovelle for string orchestra and harp, in prep., Harpiana Publications
Mortelmans, Lodewijk, Lyrisch gedicht, orchestre à cordes et harpe (1893), CeBeDem
Petrič, Ivo, Fantasy for many strings and one harp player, Pizzicato Verlag, Switzerland
Schoenberg, Notturmo, Universal
Sibelius, Suite caractéristique op. 100 for harp and strings, Hansen

Pedagogic works for training orchestra

Barber, Gail: Spanish Blues for harp and young string orchestra (harp.com)
Mozart, Concerto for flute & harp, 2nd movement, arr. Dickstein/Steiner, Fatrock Ink Music

Miscellaneous Works for solo string instrument, harp and strings

Bellucci, G., Elegia No. 1, for violin, string quartet & hp, Bèrben, Italy
Boisdeffre, René de, Rêverie op. 55 for string orchestra with solo viola d'amore or violin or viola or cello, and with harp or piano, Hamelle/ IMSLP
Henze, Introduction, Thema und Variationen for cello, harp and string orch. (Glissando)
Mortari, Concertino for harp, cello & string quartet, Lyra Music Co.
Rüggeberg, M., Lampenfieber, Konzert für Harfe, Solovioline und Streichorchester, Max Hieber, München 1036
Weiner, Romance op. 29, for cello & harp with string orchestra, Editio Musica Budapest
Ziems, Elegie for Viola, Harp and String orchestra, Bote & Bock, Berlin; Int. Music Service

"If you have read this practical compilation/overview all the way to the end, I hope that it will become a useful tool in your search for music. If you know any works that fit the criteria described above, old or new, but are not included here, let me know, and I will amend the present document. Sadly, many works mentioned in Harp Music Bibliography by Mark Palkovic, Chamber Music and Concertos (The Scarecrow Press, Inc., 2002) are hard to trace for anyone who is not a librarian, but this book would be the best source for the next (scholarly) step of research." Dominique Piana